1/4/96
to
4/30/96

1896
Feb 27
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SALE No. 3,611.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE.

A CATALOGUE

Of a VALUABLE COLLECTION of

PICTURES

By the Old Masters,

THE PROPERTY OF A GENTLEMAN,

Chiefly of the Dutch and Flemish Schools,

Comprising Works by the undermentioned:—

J. Asselyn,	F. Hals,	Ruysdael,
Brauwer,	Hobbema,	Rembrandt,
Canaletto,	G. Honthorst,	G. Schalken,
Cuyp,	Jansens,	D. Teniers,
Cosway, R.A.,	Lancret,	Van der Neer,
Greuze,	Molinaer,	Van de Velde,
Hughtenberg,	Mieris,	Wouvermans,
Hondekoeter,	Ochterveldt,	Watteau, &c.,

Which will be Sold by Auction by

MESSRS.

ROBINSON & FISHER

At their Rooms, as above,

On THURSDAY, FEBRUARY 27th, 1896,

At ONE o'clock precisely.

May be Viewed the Saturday and three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

DOHERTY & CO., PRINTERS, 6, GREAT NEWPORT STREET, W.C.

ID 2616-757

CONDITIONS OF SALE.

FIRST.

The highest bidder for each lot shall be the Purchaser; and if any dispute arises as to the last or best bidder, the lot in dispute to be put up again at the last undisputed bidding, subject to the discretion of the Auctioneer.

SECOND.

No person shall advance less at each bidding for the respective lots than shall be declared by the Auctioneer at the time of sale, or retract such bidding.

THIRD.

The Purchasers shall immediately pay into the hands of the Auctioneer a deposit of Five Shillings in the pound, and give in their names and places of abode, if required.

FOURTH.

All lots to be taken and cleared away with all faults, deficiencies, defects, imperfections, misdescriptions, or errors of every description, at the Buyer's expense, *on the day after the Sale*, Messrs. Robinson & Fisher not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any lot, and making no warranty whatever, and the remainder of the purchase money to be absolutely paid on or before the delivery of any of the lots.

FIFTH.

The Auctioneer reserves the right of refusing any bidding, or placing two or more lots together, should that course be deemed advisable, or of withdrawing any lot or lots from the sale.

LASTLY.

Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited, and lots uncleared within the time aforesaid may be re-sold by public or private sale, and the deficiency (if any) together with all charges attending the sale, shall be made good by the defaulter at the present sale.

A CATALOGUE.

On THURSDAY, FEB. 27th, 1896,

At ONE o'clock precisely.

LOT

SARTORIUS.

1 A Portrait of a Hackney

HUGHTENBERG.

2 Soldiers Sacking a Village

E. J. NIEMANN.

3 From Bromley to Shortlands, Crystal Palace in distance

SCHOUMAN.

4 Vessels Leaving Port

WILLIAMS.

5 River Scene with Distant View of Cathedral

E. W. COOKE, R.A.

6 Ships Running into Harbour

CUYP.

7 Cavalier, Horse, and Groom at Stable Door

R. LADBROOKE.

8 On the Broads, Norfolk

BARENT GAEL.

9 Cavaliers Halting at an Inn and Companion

LOT

W. MULLER.

10 A Classical Landscape, Figures and Cattle

MOLINAER.

11 A Winter Scene, Figures Skating

BRAUWER.

12 Boors Playing Cards

J. B. CROME.

13 A Moonlight River Scene

VICAT COLE, R.A.

14 A Thames Backwater

LANCRET.

15 A Pastoral Scene, Watteau subject

LANCRET.

16 A ditto, the companion

FRENCH SCHOOL.

17 The Professor

CHARDIN.

18 A FRENCH MARKET SCENE

G. MORLAND.

19 River Scenes, a pair, with Figures and Boats

A. OSTADE.

20 THE MOUNTEBANK, Men Seated round a Table Drinking

MURILLO.

21 St. Francis and Infant Saviour

G. SCHALKEN.

22 CUPID AND PSYCHE, mentioned in Smith's Catalogue Raisonné

LOT

A. DURER.

23 A Beggar Man

ROSALBA.

24 Portrait of a Lady representing "Winter"

A. VANDYCK.

25 A Portrait of a Man, sepia

UNKNOWN.

26 Virgin Reading a Book

VAN DE CAPELLA.

27 Dutch Men-of-War

OLD TENIERS.

28 The Fish Market, numerous figures

A. F. HEYLIGHERS.

29 THE TOWN CRIER

EARLY FRENCH SCHOOL.

30 St. Louis

REMBRANDT.

31 A Figure Subject

A. CUYP.

32 A Portrait of a Burgomaster

JAN STEEN.

33 THE DOUBTFUL PATERNITY

UNKNOWN.

34 A PORTRAIT OF MARY DE MEDICIS in embroidered dress

UNKNOWN.

35 A Portrait of Henry VII.

LOT

VAN DER NEER.

36 A RIVER SCENE WITH BOATS, COTTAGES AND FIGURES

VAN SCHENDEL.

37 The Game Dealer

HONDEKOETER.

38 POULTRY, canvas, size 30in by 25

SIR DAVID WILKIE.

39 THE WEDDING, canvas, size 40in. by 28

A. CUYP.

40 CATTLE ON THE BANKS OF A RIVER, panel, size 20in. by 30

RUSSELL, R.A.

41 MRS. CREW, pastel, size 18in. by 24

G. MORLAND.

42 FOX HUNTING, canvas, size 22in. by 17

W. HOGARTH.

43 The Harlot's Progress, a set of 6

LANCRET.

44 A Pastoral Scene and Figures, canvas, size 24in. by 18

VAN GOYEN.

45 A LANDSCAPE, COTTAGES AND FIGURES, panel, size 22in. by 16

UNKNOWN.

46 A Portrait of the Founder of Smith's Charity, panel, size 18in. by 24

PETERS.

47 A Coast Scene, Shipping, and Figures, panel, size 32in. by 20

LOT

VAN LOO.

48 The Musical Party, canvas, 38in. by 22

TENIERS.

49 A Cottage Scene and Figures, canvas, size 9in. by 11

VAN DER NEER.

50 A VIEW OF A TOWN IN HOLLAND, Winter Scene, numerous figures, panel, size 9in. by 11

PHILIP VANDYCK.

51 Virgin, Child, and Saint, canvas, size 5in. by 10

P. NASMYTH.

52 A WOODY LANDSCAPE, COTTAGE, CATTLE, AND FIGURES, canvas, size 56in. by 38

LANCRET.

53 THE MUSICAL PARTY, canvas, size 30in. by 24

SCHOOL OF RAPHAEL.

54 St. Elizabeth and St. Christopher, with reversible panel, size 60in. by 20

G. HONTHORST.

55 The Violin Player, canvas, size 32in. by 24

MLLE. GERARD.

56 L'Espoir du Retour and engraving, canvas, size 36in. by 30

W. HOGARTH.

57 The Prodigal's Return, a set of 5

LEONARDO DI VINCI.

58 The Virgin, Christ, and St. John, panel, size 28in. by 42

GREUZE.

59 THE SIGNAL, canvas, size 26in. by 34, signed

LOT

NORWICH SCHOOL.

60 A River Scene with Castle, Boats, and Figure, canvas, size 30in. by 22

RUSSELL, R.A.

61 A Portrait of John Brinsley Sheridan, oval, signed and dated 1798

G. MORLAND.

62 THE PIGSTY, engraved, signed, canvas, size 18in. by 14

W. KIDD.

63 St. Valentine's Day, signed and dated, canvas, size 30in. by 20

HOBBEMA.

64 A LANDSCAPE, COTTAGE AND FIGURES, panel, size 23in. by 16

H. ALKEN.

65 Hunting Scenes, a set of 4

W. VAN DE VELDE.

66 A STORM, canvas, size 12in. by 10

BRAUWER.

£2 67 THE FORGE, panel, size 12in. by 10

JUAN ARELLANO.

68 Fruit with Gilt Dish, canvas, size 33in. by 29

MOLINAER.

69 Exterior of an Inn with numerous figures, canvas, size 30in. by 24

HOBBEMA.

70 A LANDSCAPE WITH FIGURES AND DISTANT VIEW OF A SPIRE, panel, size 22in. by 18

FRENCH SCHOOL.

71 A Portrait of the Emperor Napoleon, panel, size 28in. by 22

LOT

J. ASSELYN.

72 A Landscape with River Scene, Cattle, and Figures, canvas, size 24in. by 18

F. HALS.

73 A PORTRAIT OF A GENTLEMAN WITH RUFF, *Embroidered Dress, holding Scarf*, panel, size 30in. by 22. From Levy Collection

C. JANSENS.

74 A Portrait of a Gentleman with Ruff, Black Dress, panel, size 24in. by 20

OCTERVELDT.

75 The Duet, panel, size 16½in. by 20½

CARL DU JARDIN.

76 A GARDEN SCENE WITH FIGURES, *with Portrait of the painter*, canvas, size 23in. by 18

PAUL POTTER.

77 A LANDSCAPE WITH A COW LYING DOWN, canvas, size 17in. by 14. From de Focri Collection

L. VAN DE HELST.

78 A PORTRAIT OF A LADY IN BLACK DRESS, *with Pearl Necklace, holding a red scarf*, canvas, size 40in. by 30

SIR J. REYNOLDS.

79 A PORTRAIT OF A LADY AND CHILD, canvas, size 34in. by 38

HUGHTENBERG.

80 THE HAWKING PARTY, canvas, size 28in. by 36

MURILLO.

81 Monk and Boy Drinking, canvas, size 38in. by 28

LOT

NETSCHER.

82 A FAMILY GROUP, canvas, size 32in. by

GREUZE.

83 HEAD OF A GIRL IN WHITE DRESS, BLUE RIBBON IN HAIR, canvas, size 16in. by 14½. From the Glendenning Collection

MIREVELDT.

84 A PORTRAIT OF A MAN WITH WHITE COLLAR, SLASHED DRESS, panel, 14in. by 20

MIREVELDT.

85 A PORTRAIT OF A LADY, panel, size 16½in. by 21

RUBENS.

86 A PORTRAIT OF A LADY WITH RUFF, BROWN DRESS AND WHITE CAP, panel, size 16in. by 20½. Study for larger picture, Cassel Gallery

UNKNOWN.

87 A Portrait of a Divine, 1616, panel, size 22in. by 18

GREUZE.

88 THE DRUNKARD, engraved, canvas, size 38in. by 28

J. RUYSDAEL.

89 WOODY LANDSCAPE WITH COTTAGES, BRIDGE, FIGURES, SHEEP, &c., canvas, size 36in. by 28

WEENIX.

90 A PARTRIDGE AND KINGFISHER WITH FRUIT ON A TABLE, canvas, size 40in. by 50

JUAN ARELLANO.

91 FRUIT WITH SILVER VASE, canvas, size 36in. by 42

JACOB DE WITT.

92 A SACRIFICE TO DIANA, canvas, size 50in. by 38

LOT

BEELDEMAKER.

93 HUNTSMAN, DOGS, AND MILKMAID IN A LANDSCAPE, CATTLE IN THE DISTANCE, signed and dated 1673, canvas, 26in. by 22

JAN STEEN.

94 THE INVALID. Signed, canvas, size 22in. by 26

VAN DE DOES.

95 Children in a Landscape with Goats, Sheep, &c., canvas, size 26in. by 21. Signed and dated

R. COSWAY, R.A.

96 A PORTRAIT OF MRS. FITZHERBERT *in white dress and black shawl, blue ribbon round waist*, canvas, size 30in. by 25

G. NETSCHER.

97 LADY AND FORTUNE TELLER, canvas, size 16in. by 22

G. MORLAND.

98 EXTERIOR OF A STABLE AND FIGURES, canvas size 21in. by 17, signed and dated

REMBRANDT.

99 A PORTRAIT OF HIMSELF *with blue hat, dressed as a Soldier*

D. TENIERS.

100 A DOCTOR IN GREY JACKET EDGED WITH FUR, *seated at a table examining the contents of a bottle; a woman waits for his opinion—a book and variety of objects on table*

NICHOLAS MAAS.

101 The Lace Maker, panel, size 18in. by 22

LOT

VANDYCK.

102 A PORTRAIT OF THE BROTHER OF CHARLES I. ON HORSEBACK, *with figure of Fame and laurel wreath, on copper*, 19in. by 28

REMBRANDT.

103 A PORTRAIT OF HIMSELF *in red velvet hat, white feather, and blue dress*, canvas, size 25in. by 30

SIR J. REYNOLDS.

104 A Portrait of Lord North, blue coat and red dress, Buildings in distance, size 25in. by 30

VANDYCK.

105 A Portrait of Himself in Armour, Smoking, panel, size 14in. by 20

G. HOET.

106 A PORTRAIT OF A LADY PLAYING THE GUITAR, signed, panel, size 7½in. by 5½

G. SCHALKEN.

107 THE SCULPTOR SHOWING STATUES BY CANDLE-LIGHT, panel, 9in. by 7

F. HALS.

108 A PORTRAIT OF A CHILD, panel, size 10½in. by 14

KARL DU JARDIN.

109 THE MULETEERS, *River in foreground, Mountains in distance*, panel, 12in. by 15

PATER.

110 AN ENCAMPMENT, canvas, 14in. by 12

P. SNAYERS.

111 A Woody Landscape with Hunting Scene, Fortress, &c., canvas, 61in. by 40

LOT

BAPTISTE.

112 A Vase of Flowers, canvas, size 40in. by 70

DAVID.

113 A Portrait of a Lady seated, reading Book

J. CONSTABLE, R.A.

114 A LOCK SCENE WITH BARGE, COTTAGES, FIGURES, CATTLE, &c., canvas, size 58in. by 40

A. CUYP.

115 THE ENCAMPMENT, signed, canvas, size 68in. by 40

COELLO.

116 A PORTRAIT OF A GENTLEMAN *with Ruff and black dress*, canvas, size 26in. by 20

W. VAN ROMEYN.

117 A LANDSCAPE AND CATTLE, panel, size 18in. by 40

REMBRANDT.

118 A Portrait of his Sister in white Dress and black and white cap, in red bodice, her hands crossed in front, panel, 22in. by 30. Mentioned in Smith's Catalogue, Raisonne

ROSALBA.

119 A Pastel Portrait of a Lady holding Fish, representing "Water," size 14in. by 17

120 A ditto of a Lady holding Urn, representing "Fire," size 14in. by 17

121 A ditto of a Lady with Bird, representing "Air"

122 A ditto of a Lady with Fruit, representing "Earth"

123 A Pastel Portrait of a Lady

124 A ditto of a Lady with Lyre, size 14in. by 17

125 A ditto of a Lady with Parrot on her Hand

126 A ditto of a Lady dressed as "Diana"

127 A ditto of a Lady with Basket of Grapes

LOT

UNKNOWN.

128 A Pastel Portrait of a Lady, signed

D. TENIERS, JUNR.

129 THE DOCTOR. This represents a man seated at a table, looking to left, reading a book; on the table are bottles. The man wears a fur cloak and grey dress, and has on a blue cap trimmed with fur. Signed, size 8½in. by 12

G. MORLAND.

130 A DONKEY LYING DOWN AND A PIG, size 12½in. by 10

D. TENIERS.

131 A COTTAGE WITH TWO PEASANTS. From the Bocquet Collection. Signed, size 4½in. by 6

J. OSTADE.

132 THREE BOORS DRINKING, *a Man on right Begging*, size 12½in. by 13

G. MORLAND.

133 The Reapers

SIR P. LELY.

134 The Duchess of Cleveland in grey Dress, trimmed with fur, pearl earrings

WM. VAN DE VELDE.

135 A CALM. On the left are three fishing vessels, on the right a man-of-war ; on the shore on the left a man carrying a basket; on the left a man standing and a woman sitting down. Size 14in. by 10½

LANCRET.

136 The Archery Competition, size 22in. by 18

ANTONIO MORE.

137 A PORTRAIT OF MARY, QUEEN OF SCOTS, *full face, with white ruff and cap*, size 14in. by 19

LOT

LUCAS VAN LEYDEN.

138 THE VIRGIN AND INFANT SAVIOUR. The Virgin holds Our Saviour in her arms, she wears a green dress and red scarf; on the right a landscape with river and bridge, and on the left a fortified tower. From Lord Thurlow's collection. Size 14½in. by 19

A. OSTADE.

139 BOORS DRINKING. Four boors drinking and eating; on left a boy drinking milk; in left-hand corner a cat and basket. Size 13½in. by 9

G. HOET.

140 A Girl at a Window with cabbage and carrots, in background a man smoking

A. KAUFFMAN.

141 Girl as "Pomona"

F. COTES, R.A.

142 An oval Portrait of a Lady

RUBENS.

143 A Portrait of a Lady, size 8½in. by 11

J. ROTTENHAMMER.

144 THE FEAST OF THE GODS. From Lord Thurlow's Collection

SIR J. REYNOLDS.

145 Head of Cupid

UNKNOWN.

146 A Portrait, unframed

NICHOLAS MAAS.

147 The Weavers

LOT

SIR P. LELY.

148 A small Portrait of a Lady

OLD TENIERS.

149 The Husbandman

JOY.

150 Scene on Norfolk Broads with sailing boats becalmed. From Sir T. Thornbull's Collection

UNKNOWN.

151 A French Portrait of a Shepherdess

UNKNOWN.

152 A Farmyard Scene

FINIS.